

# Books and the People Who Make Them

## Houghton Mifflin

### Books for the Fall

THE fall list of Houghton Mifflin Company includes the following war books:

*The Doctor in War*, by Dr. Woods Hutchinson.

*The Development of the United States From Colonies to a World Power*, by Max Farrand.

*A Poet of the Air*. Letters of Jack Wright, First Lieutenant Pilot Aviator, U. S. A.

*The Void of War*, by Reginald Farrer. *General Foch: An Appreciation*, by Major R. M. Johnson.

*In the Service: War Experience in England, Belgium, France, 1914-1918*, by Mary Dexter.

*From "Poilu" to "Samme"*, by William Yorke Stevenson.

The following fiction:

*Tang of Life*, by H. H. Knibbs.

*The Cross of Fire*, by Robert Gordon Anderson.

*My Antonia*, by Willa Sibert Cather.

*Hearts' Haven*, by Clara Louise Burnham.

*The Call of the Offshore Wind*, by Ralph D. Paine.

*Common Cause: A Story of the War in America*, by Samuel Hopkins Adams.

*The Bell-Ringer*, by Clara Endicott Sears.

*The Caravan Man*, by Ernest Goodwin.

*Philo Gubb, Correspondence School Detective*, by Ellis Parker Butler.

*Many Mansions*, by Sarah Warder MacConnell.

The following biographies and histories:

*The Education of Henry Adams*. Introduction by Henry Cabot Lodge.

*Life and Letters of Joel Chandler Harris*, by Julia Collier Harris.

*Life of Lamartine*, by H. Remsen Whitehouse.

*Reminiscences of Lafcadio Hearn*, by Setsuko Koizumi (Mrs. Hearn).

*One of Them*, by Elizabeth Hasenovitz.

*Frank Duveneck*, by Norbert Heermann.

*Walter James Dodd*, by John Macy.

*Life of Eben D. Jordan, a Memorial Biography*, by George F. Babbitt.

*Caleb and Mary Wilder Foote*, by Mary Wilder Tileston.

*The Early Years of the Saturday Club, 1855-1870*, by Edward Waldo Emerson.

*An Introduction to the History of Medicine*, by Walter Libby.

The following books for young people:

*Uncle Remus Returns*, by Joel Chandler Harris.

*Lone Bull's Mistake*, by James Willard Schultz.

*The Trail Book*, by Mary Austin.

*Two Alike*, by Edith Barnard Delano.

The following juveniles (children from 6 to 12 years):

*The French Twins*, by Lucy Fitch Perkins.

*The Book of Elves and Fairies*, by Frances Jenkins Oleott.

*Little Jean*, by Helen Dawes Brown.

*The Blue Aunt*, by Eliza Orne White.

*"I Am an American"*, by Sara Cone Bryant.

*The Little House in the Woods*, by Clara Whitehill Hunt.

*The Child's First Book*.

*Our Country at Work*, by Eva March Tappan.

*First Book of Stories for the Story Teller*, by Fanny E. Coe.

*Home Life Around the World*, by George A. Mirick.

The following nature and travel books:

*Steep Trails*, by John Muir.

*Roof and Meadow*, by Dallas Lore Sharp.

The following books of essays and poetry:

*Religio Grammatici: The Religion of a Man of Letters*, by Gilbert Murray.

*The Joys of Being a Woman and Other Papers*, by Winifred Kirkland.

*Songs of Men*, compiled by H. H. Knibbs and Robert Frothingham.

The following books upon sociology and economics:

*Industry and Humanity*, by the Hon. W. L. MacKenzie King.

*The Results of Municipal Electric Lighting in Massachusetts*, by Edmond Earle Lincoln.

*The Ethics of Cooperation*, by James H. Tufts.

*The Arbitral Determination of Railway Wages*, by J. Noble Stockett, Jr.

*The Responsible State*, by Franklin Henry Giddings.

*The Instincts in Industry: A Study of Working Class Psychology*, by Ordway Tead.

WITH *The Boston Sea* Robert W. Chambers celebrated his forty-eighth birthday.

Grantland Rice, author of *Songs of the Statuette*, is serving artillery in France.

The literary output of Indiana is to be increased by *The Court of Belshazzar*, a story of Babylon and the liberation of the Jews, by a new writer, Earl W. Williams. The Bobbs-Merrill Company will publish it.

Arthur T. Clark, author of *To Bagdad With the British*, is now a Second Lieutenant aviator.

*Georgina's Service Stars*, by Annie Fellows Johnston, deals further with the sixteen-year-old girl who figured in *Georgina of the Rainbows*.

Isaac F. Marcossion will lecture in England on America at war.

The count to date discloses the rejection of the manuscript of Capt. Charles Norris's novel, *Salt: The Education of Griffith Adams*, by two houses.

Capt. Emmanuel Bourcier, author of *Under the German Shells*, is a member of the French military commission to the United States, and is detailed as instructor at Camp Grant, Rockford, Ill.

In France they call the machine guns the M. G.'s, or Emma Gees. Capt. H. W. McBride, late of the Twenty-first Canadian Machine Gun Company, has grabbed the nickname for a book, *The Emma Gees*, which will tell of his two years service. The Bobbs-Merrill Company has it.

Among the illustrations of *With Three Armies*, by Arthur Stanley Riggs, announced by the Bobbs-Merrill Company, are a photograph of a five-year-old boy whose left hand was cut off by a Hun and a facsimile of Von Bissing's proclamation respecting the execution of Edith Cavell.

It should be a wonderful fall. The posthumous novel of William De Morgan, *The Old Madhouse*, will be published by Henry Holt & Co. William Allen White's new novel will be called *In the Heart of a Fool*. Other promises held out are *Carmila*, by Theodore Watts-Dunton; *A Girl Named Mary*, by Juliet Wilbur Tompkins; *All Roads Lead to Calvary*, by Jerome K. Jerome; *Strayed Revellers*, by Allan Updegraff; *The Tunnel*, by Dorothy Richardson; *Out of the Silences*, by Mary E. Waller; *The Pirate's Progress*, by William Archer; *The Flying Yankee*, by Aviator H. A. Bruno; *S. S. U. Number 5*, by G. Parker Toms; *From Baseball to Boches*, by H. C. Wittwer; *Making Life Worth While*, by Douglas Fairbanks; *Where They Go*, by Richard Le Gallienne, and *The Rise of the Spanish-American Republics*, by W. S. Robertson.

George H. Doran is publishing the third volume of Sir Arthur Conan Doyle's history of the war under the title *The British Campaign in France and Flanders—1916*. It contains the first detailed account of the Battle of the Somme. It also contains the story of Private Jones, who, single handed, captured and brought in four officers and 102 men of the 146th Württemberg Regiment, including four wearers of the Iron Cross.

Major R. M. Johnston, author of *General Foch: An Appreciation*, will perhaps be recalled as the author of *The First Corsican and Bull Run*.

Kate Douglas Wiggin hasn't a friend on earth. A rumor got about that her home at Hollis, Me., the scene of many of her stories, including *Rebecca of Sunnybrook Farm*, was to be sacrificed to give water power from the Saco River to a manufacturing concern. The telephone rang all day and in a few days Mrs. Wiggin had received nearly fifty letters from strangers, in addition to those from friends and acquaintances. The rumor was false.

E. V. Lucas, in the introduction to *Admirals of the British Navy*, portraits in colors by Francis Dodd (George H. Doran Company), recalls the amusing confession of Charles Lamb in his old age—Lamb, "who was less of a seadog even than most men"—that he once sat to an artist friend

for the portraits of sixteen British Admirals. Lucas remarks that although Mr. Dodd had no such accommodating sitter "looking over the forty and more naval heroes he has limned, one is struck by a generic likeness deeper than such superficial similarity as the service beard can confer. Most of the Admirals look like Admirals—and is there a better thing to be?"

"All we know concerning the lad is that he is at Camp Limburg," writes Mrs. A. W. Hall, mother of Capt. James Norman Hall, author of *High Adventure*, to his publishers, Houghton Mifflin Company. "We have had no direct word from him and the suspense as to his treatment is hard to endure."

Alfred Tennyson's poem *Hands All Round*, written in 1852 and linking Britain, France and "our great kinsmen of the West," has been included in the introduction to *A Treasury of War Poetry*, by George Herbert Clarke. For years the two stanzas addressed to Americans were omitted from the poem.

Zane Grey, who writes exciting stories himself, says of the British champion aviator's book, *Winged Warfare*: "The *Winged Warfare* book of Bishop's just lifted me bodily and blew me up into the windy skies."

E. P. Dutton & Company are publishing a new novel by Marjorie Bowen, *The Third Estate*. It is set in the time of the French Revolution and Danton, Robespierre and Camille Desmoulins are characters.

Instead of getting out a bulletin of forthcoming books every six months Houghton Mifflin Company are printing an eight page leaflet which gives their new books from month to month, together with news of their books and authors. This is the *Piper*, and it has the advantage that the books announced in it are reasonably certain of publication on the day stated. In six months of these times anything and everything can delay publication; it is to prevent disappointment on the part of readers who are looking forward to an announced book that the Boston house has adopted this excellent plan. The July *Piper* contains interesting notes by H. B. D. (Mrs. Helen Bishop-Dennis) on Lady Stanley and Miss Pim's *Camouflage* and on Ralph D. Paine and his *The Fighting Fleets*.

## Frederick A. Stokes

### Books for the Fall

THE fall list of Frederick A. Stokes Company includes the following fiction:

*The Avalanche*, by Gertrude Atherton. Scheduled for the spring of 1919.

*The Lure of the North*, by Harold Bindloss.

*Fast as the Wind*, by Nat Gould.

*The Star in the Window*, by Olive Higgins Prouty.

*The Ghost Garden*, by Amelie Rives Rives (Princess Troubetzkoy).

*The Forbidden Trail*, by Honore Willsie. Scheduled for the spring of 1919.

The following non-fiction:

*The Human Side of Animals*, by Royal Dixon.

*Between the Larch Woods and the Weir*, by Flora Klickmann.

*The Children of France*, by June Richardson Lucas.

*Lost Lanterns*, by Alfred Noyes.

*Soldiers and Sailors I Have Met*. A personal record book.

*Joe Stehlin—Aviator*, by Joseph C. Stehlin.

*The Romance of the Human Body*, by Ronald C. MacFie.

The following juveniles:

*The Jolly Book of Funecraft*, by Patten Beard.

*Handicraft for Boys*, by A. Frederick Collins.

*How-to-Be-Good Stories*, by Edith Cushing Derbyshire.

*The Little House in the Fairy Wood*, by Ethel Cook Eliot.

*Little Allies*, by Beatrice Forbes-Robertson Hale.

*In the days of the Guild*, by L. Lamprey.

*Girl's-Nest*, by Stella G. S. Perry.

*Lost Indian Magic*, by Grace and Carl Moon.

*The Secret Passage*, by Dorothy Russell.

*Tom and I on the Old Plantation*, by Archibald Rutledge.

*The Spanish Fairy Book*, by Gertrude Segovia.

*Stokes's Wonder Book of the Bible*.

*Over Indian and Animal Trails*, by Jean M. Thompson.

*Twin Travellers in South America*, by Mary H. Wade.

*Little Miss Anzac*, by Mrs. W. A. Holman.

*In Wheelabout and Cockalane*, by Grace Rhys.



## GLORIOUS NEW BOOKS

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